

Alambic

Partitions des thèmes de l'album

"Tournée générale"

<http://www.alambic.info>

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-FRANCE-

La Solitaire 1

Alambic

<http://www.alambic.info>

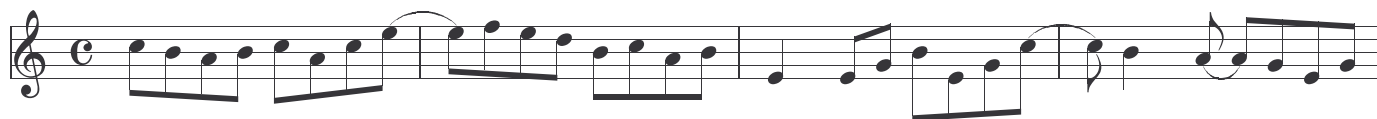
Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Julien Coupey

Danse: Scottish

Am C Em7 Am G F E7



Am C Am G Dm



Am C Em7 F G



Am C G Dm F



Am F Am G F G Am F C



Em F G Em F



La Solitaire 2

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Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Julien Coupey

Danse: Scottish

Bm D F#m G A

Bm D Em7 G A

Bm D F#m Em G

Bm D F#m Em G

Bm D A F# Fm Em

Bm D G A G G A

Lofoten Lights 1

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Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse : Valse

The musical score is written in 3/4 time and consists of seven staves of music. The chords are indicated above the notes. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. The key signature has one sharp (F#).

Staff 1: Am, Dm, D6, E7

Staff 2: Dm, C, Bbdim, E7, E7

Staff 3: Am, G9, C, Bm7b5, Am, Dm

Staff 4: F, Ebdim, E7, E7, Am, E7, C, E7

Staff 5: Am, C, Bm7b5, C, E7, Am

Staff 6: Bm7b5, C, Am

Lofoten Lights 2

Alambic

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Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse : Valse

The musical score is written in 3/4 time and consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes. Chords are indicated above the staff lines. The key signature has one sharp (F#), and the time signature is 3/4.

Chords and their positions:

- Staff 1: Am, C, E7, Am, C
- Staff 2: Bb, Dm, C, E7, E7, Am
- Staff 3: E7, Am, Am, Bb, Dm
- Staff 4: Bm7b5, E7, Am, E7, E7
- Staff 5: F7, G, F, Dm, F
- Staff 6: Am, F, C, F7, Am
- Staff 7: Dm, C, E7

Polka fébrile

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Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Denis Choulier

Danse: Polka

The musical score for "Polka fébrile" is written in 2/4 time and consists of ten staves of music. The key signature is one flat (Bb). The score includes various chords and repeat signs. The chords are: Dm, Dm, F, F, Gm, G, G#m, A, A, Dm, Dm, F, F, Gm, G, G#m, A, Dm, Dm, F, Bb, G7, A, Dm, A7, Dm, A7, D, D, A7, A7, G, G, Bm, D, Bm, Bm, A7, A7, G, G, D, A, D, D.

La Route du Phare

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<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Julien Coupey

Danse: Bourée 2 temps

The musical score is written on a single treble clef staff in 2/4 time. It consists of six lines of music. Above the staff, chords are indicated: E7, Dm, F, G, F, E7, E7, F, Dm, G, F, G, F, F, E7, Dm, E7, Dm, E7, F, F, G#dim, E7, F7, E7, F7, G, F, F, E7, Dm, E7, Dm, E7, F, F, G#dim, E7, F7, E7, F7, G, F.

The first line contains five measures with chords E7, Dm, F, G, and F. The second line contains seven measures, with a repeat sign after the fourth measure. The first ending (1.) covers measures 4 and 5, and the second ending (2.) covers measures 6 and 7. The third line contains seven measures with chords F, E7, Dm, E7, Dm, E7, and F. The fourth line contains seven measures with chords F, G#dim, E7, F7, E7, F7, and G F. The fifth line contains seven measures with chords F, E7, Dm, E7, Dm, E7, and F. The sixth line contains seven measures with chords F, G#dim, E7, F7, E7, F7, and G F.

Avis de Tempête

Alambic

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Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Scottish

Em Am B Em C B

Em Am B C B

Gm Gm F Gm F

Gm Gm Gm C

F Gm Bb F D Gm

F Gm Bb F D Gm

D Gm

La Scoumoune

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Bourrée 2 temps

The musical score for "La Scoumoune" is written in 2/4 time and consists of several staves of music. The key signature has one flat (Bb). The score includes various chords and melodic lines, with first and second endings indicated by "1." and "2.".

Chords and their positions:

- Staff 1: A7, A7, Bb, A7
- Staff 2: A7, Gm, A7, Bb
- Staff 3: Gm7, Gm7, A7
- Staff 4: Gm7, A7
- Staff 5: Dm, A7, Bb
- Staff 6: A7, Gm, A7, Bb

Tintagel

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Rémy Massé

Danse: Cercle circassien

The musical score for "Tintagel" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: D9, D9 C, G, C, G, A
- Staff 2: D9, D9 C, G, D, A (1st ending), A, A (2nd ending)
- Staff 3: Bm, D, A, A, A
- Staff 4: Bm, D, A, G, A, Bm D (1st ending), Bm D (2nd ending)
- Staff 5: D, D, D, G, D
- Staff 6: D, D, D, Bm, F#, G
- Staff 7: D, C, D, C, D, D
- Staff 8: C, C, C, C#

Repeat signs with first and second endings are used in staves 2, 4, 6, and 8.

Dancing Spirit

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Cercle circassien

The musical score is written in 6/8 time and consists of eight staves of music. The melody is written in a single treble clef. The chords are indicated by letters above the staff lines. The sequence of chords across the staves is as follows:

- Staff 1: Dm, Dm, Dm, F
- Staff 2: Dm, Dm, Bb, C
- Staff 3: Dm, Dm, C, Dm, G
- Staff 4: Dm, Dm, Bb, C
- Staff 5: Dm, Dm, F, G
- Staff 6: Dm, Dm, C, Bb
- Staff 7: Dm, Dm, F, G
- Staff 8: Dm, Dm, G, Am, Bb, C

Camisole

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Mazurka

Chords: Gm Bb D7 Gm A7

Chords: Gm Bb D7 Gm A7 Gm A7

Chords: Cm F D7 Gm Bb Cm

Chords: F D7 G Cm7 D7 D#dim

Chords: D7 F#dim Gm Bb Cm7 D7 D#dim D7 F#dim

Chords: Gm Eb Cm Bb Cm D7 F#dim

Chords: Gm Eb Cm Bb Cm D7 F#dim

Chords: Gm Eb Cm Bb A7 D7

Chords: Gm Cm D7 Gm

Camisole (transpo)

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Mazurka

Am C E7 Am B7

Am C E7 Am B7 Am B7

Dm G E7 Am C Dm

G E7 A Dm7 E7 Fdim

E7 G#dim Am C Dm7 E7 Fdim E7 G#dim

Am F Dm C Dm E7 G#dim

Am F Dm C Dm E7 G#dim

Am F Dm C B7 E7

Am Dm E7 Am

Jour et nuit mêlés

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Scottish impaire

The musical score is written in treble clef with a 3/2 time signature. It consists of seven staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature of 3/2. The melody is composed of eighth and quarter notes. Above the staff, the chords Am, F, G, and Em are indicated. The second staff features a first ending (1.) and a second ending (2.). The third staff includes a double bar line with repeat dots at the beginning. The fourth staff also has a first ending (1.) and a second ending (2.). The fifth staff begins with a double bar line with repeat dots. The sixth staff starts with a double bar line with repeat dots. The seventh staff has a first ending (1.) and a second ending (2.).

Comme là-bas

Alambic

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Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Denis Choulier

Danse: An Dro

The musical score is written in 2/4 time and consists of ten staves of music. The chords and their positions are as follows:

- Staff 1: E7, F, G, F, E, D
- Staff 2: E7, F, G, F, E. Includes a first ending (1.) and a second ending (2.).
- Staff 3: Am, F, E7, G#dim, Gdim, F#dim, Fdim, E7, Am
- Staff 4: F, E7, F, E, F, Am, E, F, Am. Includes a first ending (1.) and a second ending (2.).
- Staff 5: E7, F, G, F, E, D
- Staff 6: E7, F, G, E. Includes a first ending (1.) and a second ending (2.).
- Staff 7: Dm, Bb, Am, Bb, C, Bb
- Staff 8: F, C, Dm, C, F. Includes a first ending (1.) and a second ending (2.).

Gentiane et...

Alambic

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Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Bourrée 3 temps

The musical score is written in 3/8 time and consists of six staves. The key signature has one flat (Bb). The chords and their positions are as follows:

- Staff 1: Dm, Dm, Dm, Dm
- Staff 2: Dm, Dm, Dm, F, G
- Staff 3: Dm, Dm, C, C, Gm
- Staff 4: Dm, Dm, Eb
- Staff 5: Eb7, Gm, Dm
- Staff 6: Dm, Gm, Bb, C

There are two first endings (marked '1.') and one second ending (marked '2.'). The piece concludes with a double bar line and repeat dots.

Prunelle

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Bourrée 3 temps

The musical score for "Prunelle" is written in 3/8 time and consists of ten staves. The first staff shows the melody in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff includes first and second endings. The third and fourth staves continue the melody. The fifth staff is the bass line, starting with a Dm chord and ending with an F chord. The sixth staff continues the bass line with Dm, Dm, Dm, Am, and Am chords. The seventh staff continues with Dm, Am, F, and G chords. The eighth staff continues with Dm, Dm, F, F, and A7 chords. The ninth staff continues with Dm, Am, F, and G chords. The tenth staff continues with Gm, Bb, F, Am, Bb, and A7 chords. The score concludes with a final melodic phrase on the tenth staff.

Ya Aïni

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Rémy Massé

Danse: ??

The musical score for "Ya Aïni" is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff is a single line of music. The second staff has a first ending bracket over the last two measures, which then change to 2/4 and 4/4 time signatures. The third staff has chord annotations: Bm, C, Em, C. The fourth staff has a first ending bracket over the last two measures. The fifth staff has chord annotations: Bm, C, C. The sixth staff has chord annotations: Bm, C, Em, Am, Bm, B. The seventh staff has chord annotations: Em9, Em, Am, Bm, C, C. The eighth staff has chord annotations: Bm, C, Em, C. The ninth staff has a second ending bracket over the last two measures with a '2.' annotation.

Ya Aïni (suite)

Alambic

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Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Rémy Massé

Danse: ??

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of seven staves of music. Above the staves, various chords are indicated: Bm, Am, Bm, Am, Bm, Em, Bm, Am, Bm, C, Bm, Am, Bm, C, Bm, D, C, Bm, Am, Bm, C, Bm, C, Bm, Am, Bm, C, Bm, D, C, Am, B, C, Bm, D, C. The score includes a first ending bracket over the third staff, a second ending bracket over the fourth staff, and a tempo marking of quarter note = 210. The piece concludes with a double bar line.