

Alambic

Partitions des thèmes de l'album

"Tournée générale"

<http://www.alambic.info>

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-FRANCE-

La Solitaire 1

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Julien Coupey

Danse: Scottish

Am C Em7 Am G F E7

Am C Am G Dm

Am C Em7 F G

Am C G Dm F

Am F Am G F G Am F C

Em F G Em F

La Solitaire 2

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Julien Coupey

Danse: Scottish

Bm D F#m G A

Bm D Em7 G A

Bm D F#m Em G

Bm D F#m Em G

Bm D A F# Fm Em

Bm D G A G G A

Lofoten Lights 1

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Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse : Valse

The musical score is written in 3/4 time and consists of seven staves of music. The melody is written on a treble clef staff. The chords are indicated above the staff. The key signature has one sharp (F#) and the time signature is 3/4.

Chords: Am, Dm, D6, E7, Dm, C, Bbdim, E7, E7, Am, G9, C, Bm7b5, Am, Dm, F, Ebdim, E7, E7, Am, E7, C, E7, Am, C, Bm7b5, C, E7, Am, Bm7b5, C, Am.

Lofoten Lights 2

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Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse : Valse

Am C E7 Am C

Bb Dm C E7 E7 Am

E7 Am Am Bb Dm

Bm7b5 E7 Am E7 E7

F7 G F Dm F

Am F C F7 Am

Dm C E7

Polka fébrile

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<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Denis Choulier

Danse: Polka

The musical score for "Polka fébrile" is written in 2/4 time and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various chords and repeat signs. The chords are: Dm, Dm, F, F, Gm, G, G#m, A, A, Dm, Dm, F, F, Gm, G, G#m, A, Dm, Dm, F, Bb, G7, A, Dm, A7, Dm, A7, D, D, A7, A7, G, G, Bm, D, Bm, Bm, A7, A7, G, G, D, A, D, D.

La Route du Phare

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Julien Coupey

Danse: Bourée 2 temps

The musical score is written on a single treble clef staff in 2/4 time. It consists of six lines of music. Above the staff, chords are indicated: E7, Dm, F, G, F, E7, E7, F, Dm, G, F, G, F, F, E7, Dm, E7, Dm, E7, F, F, G#dim, E7, F7, E7, F7, G, F, F, E7, Dm, E7, Dm, E7, F, F, G#dim, E7, F7, E7, F7, G, F.

The first line contains five measures with chords E7, Dm, F, G, and F. The second line contains seven measures, with a repeat sign after the fourth measure. The first ending (1.) has two measures with chords G and F. The second ending (2.) has two measures with chords G and F. The third line contains seven measures with chords F, E7, Dm, E7, Dm, E7, and F. The fourth line contains seven measures with chords F, G#dim, E7, F7, E7, F7, and G F. The fifth line contains seven measures with chords F, E7, Dm, E7, Dm, E7, and F. The sixth line contains seven measures with chords F, G#dim, E7, F7, E7, F7, and G F.

Avis de Tempête

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Scottish

Em Am B Em C B

Em Am B C B

Gm Gm F Gm F

Gm Gm Gm C

F Gm Bb F D Gm

F Gm Bb F D Gm

D Gm

1.

2.

La Scoumoune

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Bourrée 2 temps

The musical score for "La Scoumoune" is written in 2/4 time and consists of several staves of music. The key signature has one flat (Bb). The score includes various chords and melodic lines:

- Staff 1: Chords A7, A7, Bb, A7.
- Staff 2: Chords A7, Gm, A7, Bb. Includes first and second endings.
- Staff 3: Chords Gm7, Gm7, A7.
- Staff 4: Chords Gm7, A7.
- Staff 5: Chords Dm, A7, Bb. Includes a first ending.
- Staff 6: Chords A7, Gm, A7, Bb. Includes a second ending.

Tintagel

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Rémy Massé

Danse: Cercle circassien

The musical score for "Tintagel" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: D9, D9 C, G, C G, A
- Staff 2: D9, D9 C, G, D, A (1st ending), A A (2nd ending)
- Staff 3: Bm, D, A, A, A
- Staff 4: Bm, D, A, G, A, Bm D (1st ending), Bm D (2nd ending)
- Staff 5: D, D, D, G, D
- Staff 6: D, D, D, Bm, F#, G
- Staff 7: D, C, D, C, D, D
- Staff 8: C, C, C, C#

The score includes first and second endings for several sections, indicated by double bar lines and repeat signs.

Dancing Spirit

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Cercle circassien

The musical score is written in 6/8 time and consists of eight staves of music. The melody is written in a single treble clef. The chords are indicated above the staff lines. The key signature has one flat (Bb).

Chord progression across the staves:

- Staff 1: Dm, Dm, Dm, F
- Staff 2: Dm, Dm, Bb, C
- Staff 3: Dm, Dm, C, Dm, G
- Staff 4: Dm, Dm, Bb, C
- Staff 5: Dm, Dm, F, G
- Staff 6: Dm, Dm, C, Bb
- Staff 7: Dm, Dm, F, G
- Staff 8: Dm, Dm, G, Am, Bb, C

Camisole

Alambic

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Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Mazurka

Chords: Gm Bb D7 Gm A7
Chords: Gm Bb D7 Gm A7 Gm A7
Chords: Cm F D7 Gm Bb Cm
Chords: F D7 G Cm7 D7 D#dim
Chords: D7 F#dim Gm Bb Cm7 D7 D#dim D7 F#dim
Chords: Gm Eb Cm Bb Cm D7 F#dim
Chords: Gm Eb Cm Bb Cm D7 F#dim
Chords: Gm Eb Cm Bb A7 D7
Chords: Gm Cm D7 Gm

Camisole (transpo)

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Mazurka

Am C E7 Am B7

Am C E7 Am B7 Am B7

Dm G E7 Am C Dm

G E7 A Dm7 E7 Fdim

E7 G#dim Am C Dm7 E7 Fdim E7 G#dim

Am F Dm C Dm E7 G#dim

Am F Dm C Dm E7 G#dim

Am F Dm C B7 E7

Am Dm E7 Am

Jour et nuit mêlés

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Scottish impaire

The musical score is written in treble clef with a 3/2 time signature. It consists of seven staves of music, each with guitar chords indicated above the notes. The chords are: Am, F, G, Em, Am, F, Em, G, Am, F, G, C, G, C, G, C, G, Am, Em, C, Am, F, C, G, Am, D, Am, F.

Comme là-bas

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Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Denis Choulier

Danse: An Dro

The musical score is written in 2/4 time and consists of ten staves. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated above the staff lines. The score includes two repeat sections, each with first and second endings. The key signature has one sharp (F#).

Staff 1: E7 F G F E D

Staff 2: E7 F G F E

Staff 3: Am F E7 G#dim Gdim F#dim Fdim E7 Am

Staff 4: F E7 F E F Am E F Am

Staff 5: E7 F G F E D

Staff 6: E7 F G E

Staff 7: Dm Bb Am Bb C Bb

Staff 8: F C Dm C F

Gentiane et...

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Bourrée 3 temps

The musical score is written in 3/8 time and features a Bourrée dance style. It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The chords and their positions are as follows:

- Staff 1: Dm, Dm, Dm, Dm
- Staff 2: Dm, Dm, Dm, F, G
- Staff 3: Dm, Dm, C, C, Gm
- Staff 4: Dm, Dm, Eb
- Staff 5: Eb7, Gm, Dm
- Staff 6: Dm, Gm, Bb, C

The score includes repeat signs and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line and repeat dots.

Prunelle

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Jean-Pierre Aufort

Danse: Bourrée 3 temps

The musical score for "Prunelle" is presented in a 3/8 time signature with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the guitar accompaniment is written on a bass clef staff. The score consists of ten staves of music. The first two staves show the melody with first and second endings. The guitar accompaniment starts with a Dm chord and continues with a series of chords: Dm, Dm, Dm, F, Dm, Dm, Dm, Am, Am, Dm, Am, F, G, Dm, Dm, F, F, A7, Dm, Am, F, G, Gm, Bb, F, Am, Bb, A7. The score concludes with a final melodic phrase.

Ya Aïni

Alambic

<http://www.alambic.info>

Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Rémy Massé

Danse: ??

The musical score for 'Ya Aïni' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of nine staves of music. The first staff is a single line of music. The second staff begins a section with a first ending (1.) and a second ending (2.) that changes to a 2/4 time signature. The third staff contains the first ending (1.) and second ending (2.) for the first section, with chord markings Bm, C, Em, and C below. The fourth staff contains the first ending (1.) and second ending (2.) for the second section, with chord markings Bm, C, and C below. The fifth staff contains the first ending (1.) and second ending (2.) for the third section, with chord markings Bm, C, Em, Am, Bm, and B below. The sixth staff contains the first ending (1.) and second ending (2.) for the fourth section, with chord markings Em9, Em, Am, Bm, C, and C below. The seventh staff contains the first ending (1.) and second ending (2.) for the fifth section, with chord markings Bm, C, Em, and C below. The eighth staff contains the first ending (1.) and second ending (2.) for the sixth section, with chord markings C, C, and C below. The ninth staff contains the first ending (1.) and second ending (2.) for the seventh section, with chord markings C, C, and C below.

Ya Aïni (suite)

Alambic

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Album "Tournée Générale"

CP83150 (Distribué par l'Autre Distribution)

Comp: Rémy Massé

Danse: ??

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of seven staves of music. Above the staves, various chords are indicated: Bm, Am, Bm, Am, Bm, Em, Bm, Am, Bm, C, Bm, Am, Bm, C, Bm, D, C, Bm, Am, Bm, C, Bm, C, Bm, Am, Bm, C, Bm, Am, Bm, C, Bm, D, C. A tempo marking of ♩ = 210 is present above the fifth staff. The score includes first and second endings, a repeat sign, and a double bar line at the end of the piece.