

# Hanter dro des deux frères

Hanter-dro

Traditionnel breton

Première variante

1

piste 1

Solm Mi# Solm Mi# Solm

piste 2

This block contains two staves of musical notation for two tracks. The top staff is labeled 'piste 1' and the bottom staff is labeled 'piste 2'. The music is in 2/4 time with a key signature of one flat. The notation consists of eighth and sixteenth notes. The first measure is labeled 'Solm'. The second measure is labeled 'Mi# Solm'. The third measure is labeled 'Mi# Solm'. The fourth measure is labeled 'Mi# Solm'. There is a vertical bar line at the end of the fourth measure.

9

Mi# Solm Mi# Solm

Deuxième variante

This block shows the continuation of the musical score for the first variant, starting at measure 9. It consists of two staves of musical notation. The top staff starts with a note labeled 'Mi#'. The second measure is labeled 'Solm'. The third measure is labeled 'Mi#'. The notation uses eighth and sixteenth notes.

17

Rém Solm Solm Mi# Solm Mi# Solm

This block shows the continuation of the musical score for the first variant, starting at measure 17. It consists of two staves of musical notation. The top staff starts with a note labeled 'Rém'. The second measure is labeled 'Solm'. The third measure is labeled 'Solm'. The fourth measure is labeled 'Mi#'. The fifth measure is labeled 'Solm'. The sixth measure is labeled 'Mi#'. The seventh measure is labeled 'Solm'. The notation uses eighth and sixteenth notes.

25

Solm Dom Solm

This block shows the continuation of the musical score for the first variant, starting at measure 25. It consists of two staves of musical notation. The top staff starts with a note labeled 'Solm'. The second measure is labeled 'Dom'. The third measure is labeled 'Solm'. The notation uses eighth and sixteenth notes.

33

Mi# Rém 1. Solm 2.

This block shows the continuation of the musical score for the first variant, starting at measure 33. It consists of two staves of musical notation. The top staff starts with a note labeled 'Mi#'. The second measure is labeled 'Rém'. The third measure is labeled '1. Solm'. The fourth measure is labeled '2.'. The notation uses eighth and sixteenth notes.

