

XVIIe cercle - Quatuor à cordes

Chapelloise

Marc Lemonnier

1

Rém La7 Rém La7 Rém La7 Rém La7

Inst. 1

Inst. 2

Inst. 3

piste 4

This section consists of four staves. Staff 1 (Inst. 1) has a treble clef, a key signature of one flat, and a common time signature. Staff 2 (Inst. 2) has a treble clef, a key signature of one flat, and a common time signature. Staff 3 (Inst. 3) has a bass clef, a key signature of one flat, and a common time signature. Staff 4 (piste 4) has a bass clef, a key signature of one flat, and a common time signature. The music starts with a measure of Rém followed by a measure of La7. The subsequent measures show various patterns of eighth and sixteenth notes across the staves.

9

Rém Solm Do7 Fa Solm La7 Rém Ré7 Sib Do Fa Rém Solm La7

This section begins with a measure of Rém. It then moves through Solm, Do7, Fa, Solm, La7, Rém, Ré7, Sib, Do, Fa, Rém, Solm, and finally La7. The music is primarily in common time with a bass clef throughout.

17

Rém Rém La7 Rém La7 Rém Ré7 Solm Mi

This section features a repeating pattern of Rém, La7, Rém, La7, Rém, Ré7, Solm, and Mi. The music continues in common time with a bass clef.

25

La Solm Do Fa Rém Solm La7 Rém Ré7 Sib Do Fa Sib La7

This section concludes with a final sequence of La, Solm, Do, Fa, Rém Solm, La7, Rém, Ré7, Sib, Do, Fa, Sib, and La7. The music ends in common time with a bass clef.

Do Fa Do Rém Sol7 Do Sib Fa Do7 Rém Solm La7
 Rém Do Fa Do Rém La7 Rém Solm Do
 Lam Rém Solm Do Lam Rém Solm
 Do Lam Rém Solm La7 Rém La7 Rém
 Rém La7 Rém DC.